

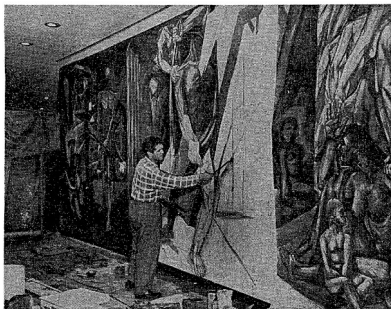


19 de marzo de 1953

Vela Zanetti entrega en Naciones Unidas el mural sobre los derechos humanos

Nueva York.- En la sede de Naciones Unidas esta mañana se ha procedido a la entrega oficial del mural de los derechos humanos, "la lucha del hombre por la paz" realizado por el pintor burgalés José Vela Zanetti. Junto al ar-

dera el encargo y el secretario de la John Simon Guggenheim Memorial Foundation, entidad que promueve esta iniciativa. El mural de Vela Zanetti, de 20 metros de largo por tres de alto, ocupa el muro del pasillo que une los edificios del secretariado general y la Asamblea General de Naciones Unidas en Nueva York, organización a la que no pertenece España. De 39 años, José Vela Zanetti en 1939 se exilió en la República Dominicana, donde tiene numerosas obras, y gracias a una beca de la Fundación Guggenheim en 1951 se trasladó a



MURALIST AT WORK: José Vela Zanetti of Leon, Spain, and Delancey Street, New York, painting on the wall of the United Nations headquarters lobby yesterday. The mural is said to represent man's struggle for peace and fight against oppression.

tista, han asistido al acto el primer secretario general de la ONU, Trygve Lie, el embajador de la República Dominicana en Washington —país que aban-

Spanish Artist, of Company a
WORKS IN TENT
With Beer and Pipe
Hispanic Assistant
Cheerfully Piles T

By A. M. ROSENBY
Special to The New York Times

Spanish Artist, of Company a
wrote his name in the corner of a
sixty-foot-long mural that he had
been painting for five months
the third floor of the confer-
ence building at the United Nations.

The 39-year-old Spanish-born
artist got, all the trimmings the
United Nations could provide for
the unveiling of his mural: sliding
phones, speakers' stands, sliding
curtain, newsreel cameras, lights,
special guests and a speech by
Secretary General Trygve Lie.

Henry Allen Moss, secretary gen-
eral of the John Simon Guggen-
heim Memorial Foundation, which
had granted a fellowship to Mr.
Vela Zanetti, told the audience
that "the honor, the glory, the
pride of accomplishment" belonged
to the artist, not the foundation.

The mural, in Mr. Vela Zanetti's
description, depicts man's eternal
struggle for lasting peace. The
mural begins with the destruction
of a family, moves on to concen-
tration camps and bombings, then
to a four-armed figure building the
symbol of the United Nations, and
finally to representations of Jus-
tice and Human Rights, and the
reconstruction of the destroyed
world.

He is also a furnished man
mounting without a pipe in the
mouth at unobtainable in Señor Za-
netti, and he has made sure that
favorite pipes on hand. But on a
table outside the tent that he had
erected for privacy's sake is a pipe
Also on that table are the few
other articles that...

Nueva York donde expuso junto a Picasso, Juan Gris y Miró en la muestra titulada *Doce artistas españoles*.